Permit #F00020530-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020530-A **Type of Permit:** FILMING **Release Date:** 10/19/2009

Production Company LITTLE FOCKERS INC

Insured Company Name UNIVERSAL PICTURES

Contact Phone No. 1 818-733-2258
Contact Phone No. 2
Fax 818-733-3348
Address 100 UNIVERSAL CITY PLAZA, BLDG 2160-8A
UNIVERSAL CITY, California 91608

Production Title LFZ

Type of Production Feature

Producer Daniel Lupi

Director Paul Weitz

1st AD Katterli Freunfelder

Production Manager Daniel Lupi

FilmL.A. Coordinator Jodi Strong

Location Manager Colleen Gibbons
Primary Phone Mobile - 310-346-0650
Secondary Phone Office - 818-733-2255

Location Assistant Leann Emmert
Primary Phone Mobile - 323-428-0582
Secondary Phone

Fees

Posting 300	$78.00
Posting 1200	$104.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$8,256.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,350.00

Total Permit Fee $10,624.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00020530-A	**Location Manager**	Colleen Gibbons
Production Company	LITTLE FOCKERS INC	Primary Phone	Mobile - 310-346-0650
Insured Company	UNIVERSAL PICTURES	Secondary Phone	Office - 818-733-2255
Production Title	LFZ		

Location Address	4839 Louise Ave, Encino, CA, 91316
Location Names	
Location Type	Private Residence
Location Description	
Prep Dates	10/20/2009 - 10/20/2009 07:00 - 22:00
Film Dates	10/21/2009 - 10/21/2009 07:00 - 16:00
Strike Dates	10/22/2009 - 10/22/2009 07:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	Equipment vehicles may park on one side of street No Cast and Crew parking on areas streets. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Balboa Parking.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	150
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	5
LA City UFSO assigned	24324
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities	Camera on sticks; Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;
Jurisdiction	**Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	* RIDER A RELEASES LOCATION *
Coordinator Note	* CREW PARKING ON 10/20 & 10/22 - 10 CARS ONLY 0700-1900 HRS * * CREW PARKING & CATERING BREAKFAST ON 10/22 0500-1900 HRS. 1 REC AND PARK GATE

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Summary Information — Location

Permit Number	F00020530-A	**Location Manager**	Colleen Gibbons
Production Company	LITTLE FOCKERS INC	Primary Phone	Mobile - 310-346-0650
Insured Company	UNIVERSAL PICTURES	Secondary Phone	Office - 818-733-2255
Production Title	LFZ		

MONITOR FROM 0500-0700 HRS . PARKING 2 - 40 FT TRAILERS IN LOT *

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5031 Alonzo Ave.

Crew Parking
Location Type : LA City Park
Street : Balboa Sports Center 17015 Burbank Blvd. (btw soccer & baseball fields)

Posting "No Parking" signs N/S Rancho St, Louise AV west 100 Ft

Approximate Footage 0 - 300 **Log Number** 10-0543

Date(s) 10/20/2009 to 10/22/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Andasol ST, Palora north 200 ft

Approximate Footage 0 - 300 **Log Number** 10-05433

Date(s) 10/20/2009 to 10/22/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Louise AV, Palora ST north 100 Ft

Approximate Footage 0 - 300 **Log Number** 10-0533

Date(s) 10/20/2009 to 10/22/2009 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00020530-A	**Location Manager**	Colleen Gibbons
Production Company	LITTLE FOCKERS INC	Primary Phone	Mobile - 310-346-0650
Insured Company	UNIVERSAL PICTURES	Secondary Phone	Office - 818-733-2255
Production Title	LFZ		

Location Address 200 S Grand Ave, Los Angeles, CA, 90012

Location Names

Location Type School

Location Description

Prep Dates 10/20/2009 - 10/21/2009 07:00 - 22:00

Film Dates 10/22/2009 - 10/30/2009 06:00 - 22:00

Strike Dates 11/2/2009 - 11/3/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Grand brw 2nd 3rd ES Curb LITTLE FOCKERS Model (1).pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Generator	1
Honey Wagons	1
Semi Trucks	6
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	155
LA City UFSO assigned	24324
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Walk-through with LA City Fire Dept - Schools, Churches and Institutions is required prior to shoot

Coordinator Note * COMPANY HAS COMMUNITY SURVEY TO BE IN BASECAMP PARKING LOT AT 0500 HRS *

Coordinator Note * UFSO REQUIRED 0600-2200 HRS 10/22-23, 10/27-30 PER INSP ROTH*

Coordinator Note * NO FILMING ON 10/24-25 *

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00020530-A	**Location Manager**	Colleen Gibbons
Production Company	LITTLE FOCKERS INC	Primary Phone	Mobile - 310-346-0650
Insured Company	UNIVERSAL PICTURES	Secondary Phone	Office - 818-733-2255
Production Title	LFZ		

Posting "No Parking" signs E/S Grand Av, 2nd St - 3rd St (excluding weekends)

Approximate Footage 901 - 1200 **Log Number** 10-04805

Date(s) 10/20/2009 to 11/5/2009 **Time(s)** 05:00 to 05:00

Lane / Full Closure E/S curb lane of Grand, 2nd St - 3rd St

Approximate Footage 901 - 1200

Date(s) 10/20/2009 to 11/5/2009 **Time(s)** 05:00 to 05:00

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Summary Information — Location

Permit Number	F00020530-A	**Location Manager**	Colleen Gibbons
Production Company	LITTLE FOCKERS INC	Primary Phone	Mobile - 310-346-0650
Insured Company	UNIVERSAL PICTURES	Secondary Phone	Office - 818-733-2255
Production Title	LFZ		

Location Address 4825 Louise Ave, Los Angeles, CA, 91316

Location Names

Location Type Private Residence

Location Description

Film Dates 10/21/2009 - 10/21/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	150
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	150
Extras	5
LA City UFSO assigned	24324
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note * THIS ADDRESS IS SAME LOCATION AS LOCATION #1/LOCATION HAS TWO ADDRESSES *

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5031 Alonzo Ave.

Crew Parking
Location Type : LA City Park
Street : Balboa Sports Center 17015 Burbank Blvd. (btw soccer & baseball fields)

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise OK by PFO.
- Company must provide own gate or overnight security.
- NO staking or drilling into turf, rocks, trees, or asphalted areas.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Must restore any alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

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LITTLE FOCKERS INC – LFZ
(BALBOA SPORTS CENTER)

NOT A PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- May only park in lot between baseball and soccer fields, closest to the soccer fields, starting at the far west end.
- May not park any vehicles in the Burbank lot at any time.
- Must maintain access to dumpsters at all times.
- Must allow dumpsters to be emptied on Monday or Tuesday.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.
- Company must be aware that it is soccer and baseball season and there are more kids in the park than usual.

F-20530
LITTLE FOCKERS INC – LFZ
(BALBOA SPORTS CENTER)

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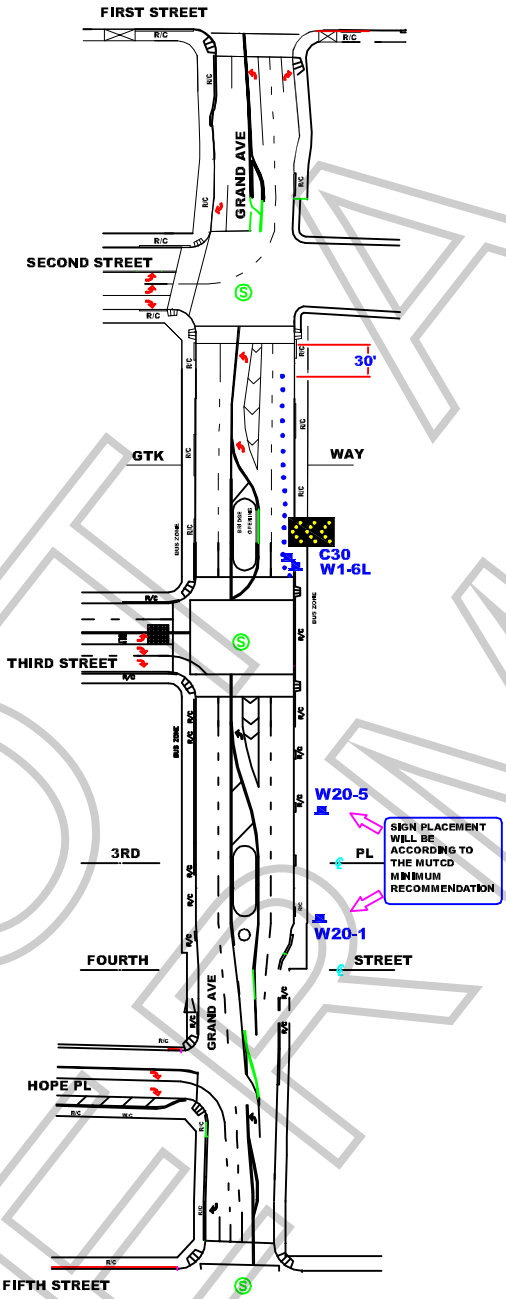
Permit #F00020530-A

TRAFFIC CONTROL FOR:
LITTLE FOCKERS, INC
"LITTLE FOCKERS"

FILM L.A.:
JODI STRONG



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATES/TIMES 10-20-09 FROM 05:00 HOURS TO 11-5-09 05:00 HOUR.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
GRAND AVE
2ND STREET TO 3RD ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
COLLEEN GIBBONS
MOBILE # 310.346.0650

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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